

FIN 220 Painting

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Unit #3 Final Painting Assignment

**Artists Response:**

Though I am in awe of Gloria Tamerre Patyarre's work I am not sure how to go about exploring her style without it feeling like appropriation. I will have to let it sit with me for a while and see how I can incorporate or find a creative vein that will allow the cross pollination of ideas to occur.

As I have already taken my first steps into my journey of abstraction, I think I will attempt to try out the soak stain style method of Helen Frankenthaler. I look forward to trying this and seeing where the journey takes me.